

Fall 11-29-2002

Faculty Recital: Lise Carlson, soprano ; Helen Beedle, pianist

Lehigh University Music Department

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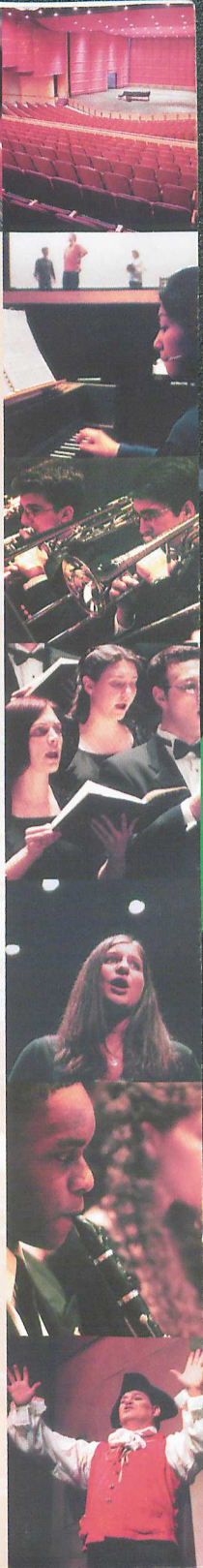
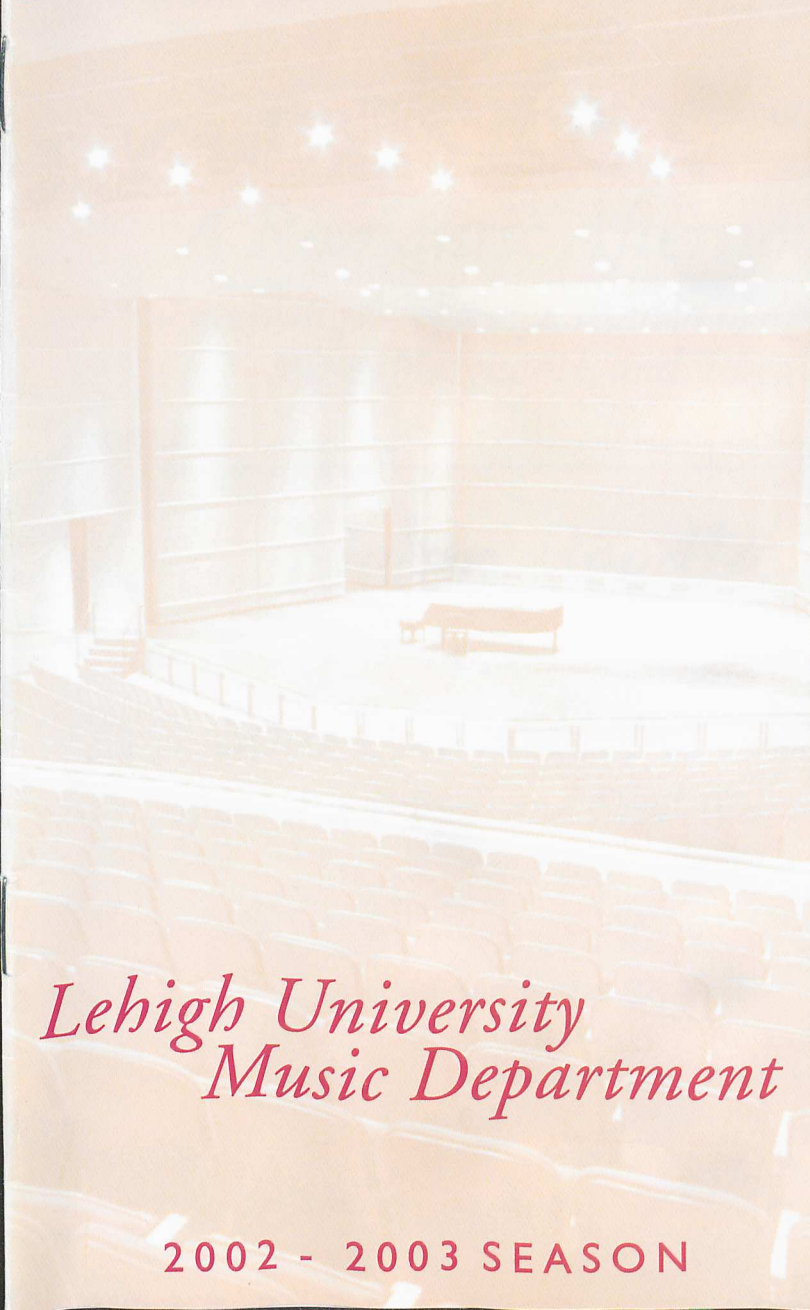
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BAKER HALL • ZOELLNER ARTS CENTER



*Lehigh University
Music Department*

2002 - 2003 SEASON

Lehigh University Music Department presents

Lise Carlson,

soprano

with

Eileen Wavrek Wescoe, accompanist

Sara M. Reilly, narrator

A Romantic Afternoon:

profiling three tragic women of opera:

Mimi, Marguerite, and Tosca

Helen Beedle,

pianist

Solo Piano Repertoire

of the Antebellum and Civil War era in

America

Sunday, September 29, 2002

3:00 p.m.

Baker Hall

Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For all ticket information,

call (610) 7LU-ARTS (610-758-2787).

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
- *Turn off all pagers and cellular phones*
- *Turn off alarms on wrist watches*
- *Do not smoke anywhere in the facilities*

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Assistant Professor - William Warfield

Professors of Practice - Eugene Albuлесcu

Lecturers - David Diggs, Debra Field

Adjuncts/Private Instructors - Eduardo Azzati, David Bakamjian, Helen Beedle, Lise Carlson, Richard Chamberlain, Bob DeVos, Christopher DiSanto, Scott Force, Linda Ganus, Brett Grigsby, Tom Guarna, Timothy Harrell, Tim Harrison, Bethany Heller, Carter Henry, Vic Juris, Paul LaFollette, Marko Marcinko, Kevin McCarter, Richard Metzger, Albert Neumeyer, Patricia O'Connell, Jan Opalach, Gene Perla, Irmgard Pursell, Lawrence Reppert, David Riekenberg, Gary Rissmiller, Timothy Schwarz, Eileen Wescoe, Andrea Wittchen, Larry Wright

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PROGRAM

LISE CARLSON, SOPRANO

EILEEN WAVREK WESCOE, ACCOMPANIST

SARA M. REILLY, NARRATOR

A ROMANTIC AFTERNOON: THREE TRAGIC WOMEN OF OPERA

Mimi (from *La Bohème*)

Giacomo Puccini

excerpts from Act I, III, & IV

(1858-1924)

Mi chiamano Mimi

Mimi describes her life and dreams.

Donde lieta

Mimi agrees to part without bitterness.

Sono andati

Dying, Mimi wants only to be near Rodolfo.

Marguerite (from *Faust*)

Charles Gounod

excerpt from Act II

(1818-1893)

Il était un roi de Thule

Distracted from her folk song, she thinks of Faust,
a handsome stranger she saw in the square.

Ah, je ris

If Faust saw her with these jewels, he would think
she was a princess, not a peasant girl.

Margherita (from *Mephistopheles*)

Arrigo Boito

excerpt from Act III

(1842-1918)

L'altra notte

In her madness, Margherita asks herself if she really
killed her mother and her child. She sees a sparrow
and wants to escape like a bird. God have pity!

Tosca (from *Tosca*)

Giacomo Puccini

excerpts from Act I, II, & III

Ora stammi a sentir

Tosca expresses her possessive love for Mario.

Vissi d'arte

She lived for love and God and asks why He now
punishes her.

Come lunga l'attesa

She says that Mario should go through with the
firing squad. It will only be a charade...or?

ABOUT THE ARTISTS

The New England-born soprano, Lise Carlson, has had a long and bright operatic career, singing more than thirty roles in America and Europe, where she lived for fourteen years. Her roles have included many of the romantic heroines of Verdi, including: Aida, and Luisa Miller from operas of the same name, Elisabeth [*Don Carlos*], Leonora [*Il Trovatore*], Desdemona [*Otello*], and Abigail [*Nabucco*]. Her Puccini roles include *Tosca*, and *Manon Lescaut*, from operas of the same name, Liù [*Turandot*], Mimì and Musetta [*La Bohème*].

Miss Carlson has sung in many European opera houses, including Innsbruck, Turin, Palermo, Wiesbaden, Stuttgart, Bern, and Lubeck. She had the honor of singing the title role of Salome in the newly-reconstructed Semper Oper in Dresden, and brought her interpretation in that role to many theaters across Europe.

From *Opera*: "Vocally, her Salome is faultless, secure in all registers, thrilling in its dramatic moments, and deeply moving in the melting pianissimos. The closing scene was particularly beautifully sung."

From *The Viennese Courier*: "Exceptional expression from Lise Carlson as Salome, whose acting as well as her singing in this complicated part was outstanding."

Since her return to the States, Ms. Carlson received her Master's Degree in Pastoral Counseling at Moravian Seminary and works for Northampton County in that capacity. She has a private studio and this is her fourth year teaching voice at Lehigh.

"I would like to look into the lives of three young women: Mimì, a seamstress, Marguerite, a teenaged country girl, and Tosca, a beautiful and successful opera singer. We will follow them as their stories move each one inexorably from the bloom of youthful optimism to early and unforeseen tragedy." -- L.C.

Eileen Wavrek Wescoe, accompanist, is well-known to Lehigh Valley audiences as accompanist for many vocalists, instrumentalists, and choral groups, including the Camerata Singers, Concord Chamber Singers, and the Lehigh University Choral Arts. She has played keyboards with the Allentown Symphony Orchestra and Lehigh Valley Chamber Orchestra and is also experienced in church and musical theatre performance.

Sara Reilly is a junior at Lehigh majoring in Theatre and English. She can be seen in the Lehigh production of *The Cripple of Inishmaan* in November.

HELEN BEEDLE, PIANO

PROGRAMME

- VOICE OF THE WAVES — 1882 Thomas Greene Wiggins (Blind Tom)
(1849-1908)
- SOUVENIR DE PORTO RICO — 1857 Louis Moreau Gottschalk
Marche des Gibaros (1829-1869)
- THE OLIVER GALOP — 1861 Thomas Greene Wiggins (Blind Tom)
- NOCTURNE IN D FLAT MAJOR, OP. 27, No. 2 -- 1836 Frederic Chopin
(1810-1849)
- LISTEN TO THE MOCKING BIRD Quick-Step — 1856 James Bellak
(ca. 1790-1895)
- THE GOTTSCHALK WALTZ — 1863 Teresa Carreño
(1853-1917)
- NOCTURNE IN D FLAT MAJOR — c. 1845 Theodore Döhler
(1814-1856)
- THE TOURNAMENT GALOP — 1854 Louis Moreau Gottschalk

ABOUT THE ARTIST

Helen Beedle received her Master of Music degree in piano from the New England Conservatory of Music, Boston, Massachusetts, and her Bachelor of Music from St. Andrew's College, Laurinburg, North Carolina. She has studied with pianists Walter Hautzig, Russell Sherman and Theodore Lettvin. Her first CD, *When the Gallop was the Rage*, has had excellent reviews from various sources in the media and is available from the label Americus Records. It has been on sale at the Smithsonian Institution in Washington D.C., in National Park Bookstores and museums throughout the country and is also on Amazon.com. Ms. Beedle is finishing post production work on her second compact disc which was recorded in Baker Hall, Lehigh University, and Morningstar Studios, Philadelphia, PA, and is expected to be released in late 2002.

Ms. Beedle's performances have taken her to Europe, the United Kingdom, and to many venues in the United States. She has performed for the *Spoletto Festival* in Charleston, South Carolina and has had bookings at college campus music series and been the featured artist on PBS radio special concerts. Ms. Beedle has presented her program at many conferences and her music has been used as a sound track for educational Civil War CD-rom projects.

PROGRAM NOTES

Concert pianist and composer Thomas Greene Wiggins who performed under the name Blind Tom, was born in slavery in Georgia and was blind from birth. He was exhibited and exploited by his owner, John Bethune and the proceeds of his concerts were reported to have exceeded \$100,000.00 leading up to and through the Civil War period. Later in the century when *Voice of the Waves* was published in 1882, the rights and proceeds went to Bethune's son, James Bethune. Tom was promoted as a curiosity and musical phenomenon, but his innate musical ability attracted enthusiastic audiences throughout America and in Europe. His American performances included a concert at the White House during the administration of James Buchanan. His published material (concert waltzes,

galops, descriptive pieces on popular tunes and others) includes over a hundred compositions; his concert repertoire grew to literally thousands of established works of classical composers such as Liszt, Chopin and Bach. *The Oliver Galop* was written when Wiggins was 10.

The *Gottschalk Waltz* was written by Venezuelan pianist, Teresa Carreño, at the age of 10. She was a child artist during the 1860's. The galop, schottisch and waltz were standard dances of the mid-nineteenth century and popular compositional forms. Carreño's concerts were heard throughout the Northern states and included a stop in Bethlehem where she performed at *Citizen's Hall* in May of 1864, as did L.M. Gottschalk in March of the same year. Her performances received great acclaim from the music critics of New York and Boston. Teresa Carreño continued an illustrious concert career in both Europe and America well into her later years. She was a teacher of Edward MacDowell and championed his compositions.

Theodore Döhler's *Nocturne* was a standard piece on Carreño's concert programs. There are numerous references in *Dwight's Journal of Music* to this particular nocturne. Döhler, who was born in Italy and a contemporary of Frederic Chopin, made many concert tours of Europe. He dedicated the *Nocturne* in D flat Major to the Princess Belgiojoso who is known for hosting the "piano duel" between Franz Liszt and Sigismond Thalberg in Paris.

L. M. Gottschalk, an American born in New Orleans in the French Quarter, wrote his journal "Notes of a Pianist" in French and spoke English with an accent. He left New Orleans in 1842 at the age of 14 to study in Paris. At his debut (in Paris) on April 17, 1849 he was the first to bring to Europe the Afro-Caribbean rhythms of American folk music. His visits to Cuba and Puerto Rico exposed him to all of the music of the Caribbean - both white and Afro-Caribbean, and also to the dance and local music of the interior. It was all distinctively rhythmic, and the syncopation found in *Souvenir of Puerto Rico* anticipates both jazz and ragtime. Chopin and Gottschalk met in Paris at Gottschalk's performance of one of Chopin's piano concertos. According to Gottschalk's sister, Mrs. Peterson, Chopin called Gottschalk "the king of pianists". The rigor of Gottschalk's tours, including two of America, is comparable to those of Franz Liszt. He performed as many as 109 concerts in 120 days.

Don't miss these upcoming recitals!

Nurtured by Music, Food, and Love:

A Suzuki Benefit recital

Paul Salerni, piano

Paul Chou, violin/viola

Debra Field, soprano

Domenic Salerni, violin

Sunday, October 6, 2002 at 3 p.m.

Faculty Recital

Eugene Albulescu, piano:

Unlikely Romantics

Sunday, October 27, 2002 at 3 p.m.

Baker Hall
Zoellner Arts Center

Lehigh University Music Department

2002-2003 Season

September

8 at 3 pm
22 at 3 pm
29 at 3 pm

Faculty Recital: Timothy Schwarz, violin
Faculty Recital: Debra Field, soprano, and friends
Faculty Recitals: Lise Carlson, soprano / Helen Beedle, piano

October

6 at 3 pm
18, 19 at 8 pm
25, 26 at 8 pm
27 at 3 pm

Nurtured by Music, Food, and Love: A Suzuki Benefit recital
Philharmonic Orchestra: *The Tempest and Other Tales*
Choral Arts: Beethoven's Ninth Symphony; new work by Sametz
Eugene Albulescu, piano : *Unlikely Romantics*

November

2 at 8 pm
9 at 8 pm
10 at 3 pm
17 at 2 pm
17 at 4 pm
24 at 3 pm

New York Jazz Rep Orchestra: *A Night at the Apollo*
Jazz Ensemble, Band and Combo: jazz old and new
Fusion Fest: *Brazilian Jazz*
Senior Recital: Tae Sakamoto, piano
Senior Recital: David Dunham, saxophone
Wind Ensemble: *Fiesta!*

December

2-6 at noon
7 at 8 pm
8 at 4, 8 pm

Noon Recitals: solo performers and chamber groups
Philharmonic Orchestra: Vivaldi's *Four Seasons* and more
Choral Arts: Christmas Vespers at Packer Chapel

January

24-25 at 8 pm,
& 26 at 3 pm

The Music Man: Meredith Willson's Tony award-winning musical;
Laura Johnson, director and Paul Salerni, conductor

February

9 at 3 pm

Jazz Faculty: an afternoon of jazz

March

2 at 3 pm
23 at 2 pm
29 at 8 pm
30 at 3 pm

East Winds Quintet, with Eugene Albulescu, piano
Junior Recitals
Choir: *Renaissance Masters and More*
Senior Recital: Katherine Fay, piano

April

4 at 8 pm
10 at 8 pm
11 at 8 pm
12 at 8 pm
13 at 3 pm
14-16, 21, 22
25, 26 at 8 pm
27 at 3 pm
28 at 8 pm

Jazz Ensemble, Band and Combo: big band classics plus new works
Symphonic Band: spirited works for a spring evening
New York Jazz Rep Orchestra: premiere of *Water Suite*
Philharmonic Orchestra: Concerto Competition winner plus others
Fusion Fest: *Music of Weather Report*
Noon Recitals: solo performers and chamber groups
Choral Arts: Britten's *War Requiem*
Wind Ensemble: *When America Was Young*
LUVME: student composers concert